



Lot 107 C. COLLAS 8 RUE DAUPHINE PARIS 2 15/16" What an interesting pair of bottles! They both essentially say the same thing and both were found near each other. Definitely French perfumes, they each have great color and crudity. Grades About Mint. Est. \$30-50. MB \$30.



Lot 108 TIPPECANOE H.H. WARNER & CO. 9" What would an auction be without a Tippecanoe? This is a good one, too. A light amber, they don't get a whole lot better. Just About Mint. Est. \$40-100. MB \$40.



Lot 109 PERUVIAN BITTERS 9" Applied top. W-93. A nice example of this popular western bitters, this has a crudely applied top and nice variance in hue throughout the bottle. Grades About Mint. Est. \$50-80. MB \$40.



Lot 110 UNMARKED CABIN STYLE BITTERS 10" Applied top. Here's one that was fitted with a label and that's it. A nice classic shape, the bottle itself has some decent crudity and appeal. A little embossing and the words "bitters" and this one soars in value. Grades About Mint. Est. \$100-200. MB \$80.





Lot 111 DR. C.D. WARNER'S GERMAN HOP BITTERS. 8 7/8" R/H-25.6 This is the version that has the name down the opposite side panel and is rarer than some of the other five variants. A nice applied top variant, this is a pristine variant that grades About Mint with some decent crudity.. Est. \$100-200. MB \$100.



Lot 112 DOYLE'S HOP BITTERS with embossed hops. 9 3/8". Gotta have one of these in the sale, not rare but nonetheless a desirable and affordable bitters. This is a good one in amber that grades About Mint. Est. \$20-50. MB \$20.



Lot 113 DR. SOULE HOP BITTERS 1872 with embossed hop plants. R/H-145. Here's a super example in a great yellow green coloration. This is a heavy bottle and has some nice overall crudity. Besides a few scratches, this one is About Mint. Est. \$200-300. MB \$150.



Lot 114 DR. SOULE HOP BITTERS 1872 with embossed hop plants. R-145.. And yet another Dr. Soules, this one is a yellowish apricot coloration Has some nice areas of crudity and About Mint. A good example which would compliment any of the other colors. Est. \$100-200. MB \$70.



Lot 115 TIPPECANOE H.H. WARNER & CO. 9 3/4 Here's another Tippecanoe, this one is not a light as the other but still a very good example. These bottles contained numerous products including bitters. Grades practically Mint. Est. \$50-100. MB \$60.



Lot 116 DR. J. HOSTETTER'S STOMACH BITTERS 8 5/8" W-69. Applied top. A beautiful example with no writing on the base. A yellowish green, this was found in a very early hole in downtown Sacramento. Check out the huge applied top. Look's like it belongs on a Lyon's Bitters. Lots of overall crudity, this still has just a touch of stain, was recently cleaned. This will light up your bottle shelf. Grades About Mint. Est. \$100-300. MB \$100.



Lot 117 DR. J. HOSTETTER'S STOMACH BITTERS 8 7/8" W-69. Here's another Hostetter's with the L&W (Lorenz & Wightman) on the base. Just because these have a Pittsburgh glass mark on the base doesn't necessarily mean they were made there. Since it is known David Hostetter came to San Francisco in 1863, it's very possible he brought molds with him to have bottles made here in San Francisco. This glass certainly displays like western glass. Notice the brilliant yellow coloration, not unlike some very high priced western bitters and whiskey bottles. This one has some good crudity and was also found in downtown Sacramento. This was cleaned and there is still a little stain but this is still better than Near Mint. Est. \$300-500. MB \$250.



Lot 118 OLD HOMESTEAD WILD CHERRY BITTERS PATENT 9 1/2" O-37. Cabin shaped bitters with applied top. As these bottles come, this one is an outstanding example for it's bright light amber and super crude top. We see a fair amount of these but not like this. You're bidding on the very best here. Grades practically Mint. Est. \$300-600. MB \$250.





Lot 119 HALL'S BITTERS 9 1/4" Applied top. R/H-10. Applied top. A super example of this popular bottle, this has a nice overall patina and hue and is practically Mint. A solid example. Est. \$200-300. MB \$100.



Lot 120 HARTIG KANTOROWICZ POSEN HAMBURG PARIS
Applied top. 9 1/4". A neat milk glass bottle found in the west. These are believed to have been a German bitters. Grades About Mint. Est. \$40-80. MB \$30.



Lot 121 SUFFOLK BITTERS PHILBROOK & TUCKER BOSTON 10 1/8" R/H-S217. Applied square collar. If you've been looking for a "good pig" lately, this might be it. Loads of crudity, a brilliant gold to reddish amber hue and a great crude top—this one has it all. You're bidding on the best. About Mint. Est. \$500-800. MB \$500.



Lot 122 BROWN'S CELEBRATED INDIAN HERB BITTERS
PATENTED 1867. R/H B223. 12 3/8". This is a nice example of this popular figural bitters. Deeper amber than the next lot, this one has a little bleeding potstone in the back skirt area which really is tough to find. Rolled top is smooth all the way around and generally a solid About Mint. Est. \$400-600. MB \$350.

**Lot 123 BROWN'S CELEBRATED INDIAN HERB BITTERS**

PATENTED 1868. R/H B225. Rolled lip. Here's another example which has a brilliant yellowish hue with just a touch of green. The top is a little rough, however that's known as in-making and is a natural defect in the way they made these beautiful bottles. A solid and beautiful example ready for your shelf. Grades About Mint. Est. \$400-600. MB \$300.

**Lot 124 BROWN'S CELEBRATED INDIAN HERB BITTERS**

PATENTED 1868. R/H B225. 12 1/8" The last of "The three graces", this is the one everyone is looking for. As popular as this bottle is, how often do you see a pure green example? Aside from some minor mouth roughness done during manufacture, this classic is practically Mint. An ex-Judge MacKenzie and Doy McCall bottle, this one will light up any shelf. If you have to have a perfect rolled lip on your "queen's", we'd recommend you wait another day. If you can live with a perfectly natural in-making flaw, this may be your dream girl. This bottle is also seen on the cover of the Heckler catalog number 56 from October 2001. You are bidding on the absolute best and a bottle that is rarely offered. Est. \$5,000-10,000. MB \$5,000.

**Lot 125 PATENT 1867 NATIONAL BITTERS ON BASE. 12 1/4"**

Applied lip. R/H-N8. A solid example of this popular bottle. Has some nice overall crudity including a very whittled panel on the front. Color is a pleasing tobacco amber. A good one in a pleasing color. Grades About Mint. Est. \$200-400. MB \$200.





Lot 126 THE FISH BITTERS W.H. WARE PATENTED 1866. 11 ½"
Applied top. R/H ED 1866 F45. A medium amber example with a crudely applied top. Another example that would fit in well with almost any collection. Grades About Mint. Est. \$200-300. MB \$150.



Lot 127 THE FISH BITTERS W.H. WARE PATENTED 1866. 11 ½"
Applied top. R/H F45. This example is darker than most of the others we see. It has a solid strike and is surprisingly whittled. A good one and one that would fit in as that darker variant to bring out the color in your other bottles. Grades About Mint. Est. \$200-300. MB \$200.



Lot 128 UNMARKED BARREL 9 7/8". Applied square collar. This one is that pure purple puce that is so intriguing a color in this hobby. The bottle is unmarked but still a wonderful window bottle in a light to medium puce. A tough one to photograph but we believe we captured the purple hue. Grades About Mint with a perfect top. Est. \$300-500. MB \$200.



Lot 129 OLD SACHEM BITTERS AND WIGWAM TONIC 9 3/8" R/H O46. Applied square collar. This is a brilliant orange apricot colored Sachem's that has also been called "copper puce". Regardless, the color illustrated is pretty darn close and we're sure that whoever buys this beautiful piece will come up with a name for the color of their very own. Top is perfect, bottle is perfect, they don't get a whole lot better. About Mint. Est. \$300-700. MB \$250.



Lot 130 OLD SACHEM BITTERS AND WIGWAM TONIC 9 3/8" R/H O46. And yet another beautiful example, this one was found in downtown Sacramento. If you collect barrels or Sachem's in general, it's not likely you have this color. We describe this as a light rose puce, although once again it's up to the eye of the beholder with these bottles. The picture is very close but here's one you need to see. Definitely pure puce with swirls of deeper puce through the glass and lots of overall bubbles and crudity. Top is perfect, this was recently cleaned and it came out superb. It has just a little stain but really is not noticeable and would grade About Mint. Another rare color and a nice addition to any collection. Est. \$1000-2000. MB \$500.



Lot 131 PINEAPPLE BITTERS with applied top and smooth base. Similar to R/H P100. A nice example, this is a reddish amber and is About Mint. About as good as you can get in this color. Est. \$200-300. MB \$100.



Lot 132 M.D. FLINTS WILD CHERRY COMPOUND 10 1/2". Applied top. Smooth base. Not a bitters bottle but very close and one that appears to be. This is an early bottle and one can tell by looking at the bottle that it was made during the transition from pontil to snap case. A pretty light yellowish amber, this is a classic shape and if it said "bitters" would be worth 10 times more. Grades About Mint. Est. \$200-400. MB \$200.



Lot 133 TURNER BROTHERS NEW YORK BUFFALO, NY & SAN FRANCISCO, CAL. Applied top. W-109. There are about four variants of this bottle, this is one of the earlier although it isn't pontiled. It is known these held "Forest Wine Bitters". Just wonderful early bottles, for more information refer to Wichmann page 109 for a colorful account of how these brothers came to notoriety. This example has more amber than green and is super crude. These are mostly seen in shades of olive. A medium to darker amber, this example can easily be seen through. Grades About Mint. Top specimen. Est. \$500-800. MB \$500.



Lot 134 REED'S BITTERS R/H R27. Applied top. Although this example has some minor interior stain, it also has lots of whittle and is Near Mint with a few scratches. A light interior cleaning would render it a superior example. It is still extremely presentable without a cleaning. A good one if you don't have it yet. Light brilliant color. Est. \$200-350. MB \$200.



Lot 135 SIMON'S CENTENNIAL BITTERS TRADE MARK 10". Applied top. R/H S110. Another wonderful bottle, this could be considered the top figural as it commemorates the centennial a hundred years after the original! There are some reproductions of this bottle and also variants that come in aqua, this is the original and what an example it is! A brilliant reddish amber, it is much lighter through the shoulder and arms and has a nice crudely applied top. This is as good as an example as we've seen and is perfect. One shouldn't forget that often bottles like these were displayed in homes after they were made, many times for decades. Just another wonderful bottle ready for a deserving collector. Grades About Mint (at least). Est. \$2000-3500. MB \$1500.



Lot 136 Dr. LANGLEY'S TOOT & HERB BITTERS 99 UNION ST. BOSTON 8 5/8". R/H L21. Applied square collar. Always a favorite with collectors for their often crude texture and green coloration, this is a nice example with both qualities. Grades About Mint with a perfect top. Est. \$50-100. MB \$30.



Lot 137 BAKER'S ORANGE GROVE BITTERS. 9 5/8" Applied top. R/H B9. Another popular bitters with roped corners. This is an exceptionally nice example because of the unusual color. They come in ambers, puce and once in a while shades of greenish amber and yellow. Although they are not rare, color is king and this one fits in well with any collection. Yellowish amber with a shade of green. Grades About Mint. Est. \$400-900. MB \$400.



Lot 138 PERUVIAN TONIC BITTERS 9 7/8" R/H P72. Applied tapered collar. These bottles come with two types of tops, the other being a double collar. This example is heavily whittled and is a brilliant reddish amber hue. A top specimen bottle with loads of appeal. Nice cross-hatching design on the corners. About Mint. Est. \$200-400. MB \$250.



Lot 139 KELLY'S OLD CABIN BITTERS PATENTED 1863 on both sides. Applied top, smooth base. 9 1/8". R/H K21. An old amber example of this popular cabin bitters. This one has a variance in hue through the bottle, lighter at the corners and in the side panels. A solid example that grades About Mint. Est. \$1500-2000. MB \$1000.



Lot 140 HOLTZERMANN'S PATENT STOMACH BITTERS 9 1/8". R/H H155. A simply gorgeous example of this popular bitters, this has loads of overall crudity including a pushed in front panel and other imperfections that add to the overall appeal of the bottle. Check out the huge top. Top specimen that grades practically Mint. Est. \$1500-2000. MB \$1000.



Lot 141 PEYCHAUD'S AMERICAN AROMATIC BITTER CORDIAL L.E. JUNG F with original label. 10 1/2". R/H P82. A bitters bottle that has a long name. Original closure and full label. Bottle is perfect, label is about 99% intact. Est. \$30-60. MB \$30.



Lot 142 FAITH WHITCOMB'S BITTERS with original label, contents and box. Tooled top. R/H W90. A scarce bitters in a scarcer condition with all the original packaging. Bottle is Mint as is label and box is about 70% complete. Est. \$50-100. MB \$40.





Lot 143 PRICKLY ASH BITTERS with original label, contents and box. ABM. 9 3/8" R/H P140. A later bottle, this one has all the original packaging and is in very good shape. What can you say about a product that contains mandrake, buchu, button snake and sodium acetate? Why can't they make quality products like that today? Bottle is Mint, as is label and box is 75% intact. Est. \$40-90. MB \$30.



Lot 144 HOLTZERMANN'S STOMACH BITTERS with original label. 9 7/8" R/H 154. Another Holtzermann's, this one is the later example with an original label. A product of Ohio, these are seen with the label occasionally. This bottle is About Mint and the label is 90% intact. A good one if you don't have it yet. Est. \$300-500. MB \$200.



Lot 145 Dr. LOEW'S CELEBRATED STOMACH BITTERS AND AROMATIC TONIC 9 1/4" R/H L112 with original label. A Mint condition bottle with a light strike. Probably ABM, highly graphic label shows a nude women being attached by a lion as a hero on a winged horse arrives in time to save her. You just don't make this stuff up. A fairly rare bottle with a 85% intact label. Est. \$100-200. MB \$100.



Lot 146 CALIFORNIA WINE BITTERS RENNERT, PROSCH & CO. label only lady's leg. 12 5/8" label is shown in R/H C25.5. We've seen these in green bottles, here's the first amber. Product is believed to be a western and eastern concern. Bottle is About Mint, has an applied top and is pretty crude. Label is 99% intact. Est. \$150-250. MB \$100.



Lot 147 LABELED BEAR LIQUOR BOTTLE.. 10 7/8" Applied top. Extremely dark olive green. A popular bottle with collectors, this has the remnants of a gold foil label on the front and the back. Condition on bottle is Mint, label is intact but in Russian and hard to read (unless of course you know Russian). Est. \$40-80. MB \$30.



Lot 148 DR HARTSHORN'S FAMILY MEDICINES embossed on back with original label on front. 9 1/2". Applied top. Label claims it's a Jaundice bitters. Bottle is quite crude and label is about 90% intact. An interesting shape, these come in a few different variants, this is believed to be the larger size. Bottle is About Mint. Est. \$40-80. MB \$30.



Lot 149 JOHN MOFFAT & CO.S PHOENIX BITTRS PRICE \$1,00 NEW YORK. 6 3/8". Applied top. R/H M114 A later variant of this popular bitters, this one is also rarer. Neat crude top and a nice deeper than usual aqua. This one has a lot of crudity and is About Mint. Est. \$50-100. MB \$50.



Lot 150 ONLY 70 CTS CLARKE'S VEGETABLE SHERRY WINE BITTERS SHARON MASS Applied tapered top, open pontil. 11 3/8". A rather large and impressive bitters, this has a ton of crudity and that large top. No collection is complete without a Clarke's. Grades About Mint. Est. \$100-200. MB \$100.



Lot 151 JOHN MOFFAT PRICE \$1,00 PHOENIX BITTERS NEW YORK 5 1/2". R/H M112 Applied lip and open pontil. A super crude olive green example with a good bold strike and as much crudity as you want. Another popular bottle for it's unique embossing and crudity. The last three bottles had their prices embossed on the bottle. Grades About Mint. Est. \$300-500. MB \$200.

