

**Here's Wishing the
Cast & Crew
of the Production
"Oklahoma!"
the Best of Luck.**

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**Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II**

Based on Lynn Riggs' *GREEN GROW THE LILACS*

**July 26 – August 3, 2002
The James Armstrong Theater
Torrance, California**

Director's Note

Welcome to The Aerospace Players' (TAP) 20th production, *Oklahoma!* It's been my pleasure to direct this production and we are delighted to be performing here in the beautiful James Armstrong Theater. We are indebted to the City of Torrance and the theater staff for their support. I would also like to thank our fine cast for their time and talent in putting together this show. And to my production staff who gave shine to our effort, you have my deepest respect. Effort deserves mention, so thank you Marsha Hilton, Myrna Robinson, Susan Tabak, Chuck Gustafson, Ida Miller-Krause, Jennifer James, Dolly Balin, Mark Aguero, Kerry Riccio, Kerry Cowden, James Starr, J.C. Kern, and The Aerospace Corporation for providing employees, family, friends, and military personnel with the opportunity to enjoy the magical world of theater.

The Musical Play *Oklahoma!* is based on *Green Grow The Lilacs*, a non-musical play by author Lynn Riggs. The show premiered on March 31, 1943 at New York's St. James Theatre and created box-office history. It ran on Broadway for five years and nine months, 2,248 performances, breaking all of the then existing records both for length of run and for box-office receipts. The original Broadway production was recorded by Decca Records. It was the very first time a record company brought the orchestra and cast into a studio and recorded the score exactly as it was performed on stage. Thus, was born the original cast album as we know it today. The movie version was released in 1955 and won two Academy Awards. These are just a few of the many accomplishments that the musical *Oklahoma!* achieved. It was hailed as revolutionary, an odd word, perhaps, to describe a musical play about plain simple territory folk. But the revolution was simply that all the elements - music, spoken word, vocal, dance, and orchestrations - were blended into one cohesive artistic whole for the very first time. The songs became well known, the actors became stage stars, and the team of Rogers and Hammerstein was born.

Half a century after the premiere of *Oklahoma!* we are again at war, against the same kind of enemy as in 1943: solipsistic, vastly intolerant and gunning to restore Stone Age values. *Oklahoma!* reminds us why we fight. It's about the people, the land. What better sentiment to face the future than these words from Aunt Eller toward the end of the show: " Oh, lots of things happen to folks. Sickness, or bein' poor and hungry even-bein' old and afeard to die. That's the way it is - cradle to grave. And you can stand it. There's one way. You gotta be hearty... You cain't deserve the sweet and tender things in life less'n you're tough." *Oklahoma!* truly is tender, tough, and sweet. Enjoy the show.

**TO MY PRECIOUS WIFE MYRNA
ALONG WITH THE CAST & CREW
WHO PUT IN COUNTLESS HOURS
PREPARING FOR THE PRODUCTION
OF**

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Congratulations Myrna!

Growing up only a few miles from Broadway, no wonder our mom, Myrna Robinson, is part of The Aerospace Players! We thank her for helping to make musicals like Oklahoma! a reality here in Torrance.

Congratulations to The Aerospace Players. We are proud of you, Mom.

Matthew & Scott Robinson

A BIG OKLAHOMA "Thank You!" to the Grimes Family for their surrey and props.

"Farmer G" and Sara Ruth (now both in their 80s!) first came to California to teach at George Pepperdine College in South Los Angeles. After their four children were born they needed a bit more income. Both parents had farm backgrounds where horses did the work, and both objected to the children thinking that beans came in paper (or worse - plastic) bags, milk in bottles, etc. Moving to the Palos Verdes Peninsula they were very fortunate to find a plot large enough to produce fruits and vegetables. Later, dairy goats and bees were added for 4H projects. Lastly, horses were added and - really returning to their parents' mode of transportation - a 1910 Studebaker surrey, the very model that took the young Grimes family to church for many years! The carriage has been in several productions of *Oklahoma!* The gracious Grimes have enjoyed participating with it.

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Book by: **Michael Stewart**
Based on *The Matchmaker* by: **Thornton Wilder**
Directed by **Nancy Freytes-Gomez**
Choreographed by: **Erin Farrell**

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cast, crew, and orchestra of Oklahoma!

from

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Dave Hattrup
Patty Jarvis
Cindy Longtin

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Don Norton
Colleen Okida
Chauncey Robertson
Randall Schwalbe
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ACT 1

Scene I. The Front of Laurey's Farmhouse

Oh, What a Beautiful Mornin' _____ Curly
The Surrey with the Fringe on Top _____ Curly, Laurey, Aunt Eller
Kansas City _____ Will, Aunt Eller, Men
I Cain't Say No _____ Ado Annie
Many a New Day _____ Laurey and Women
It's a Scandal! It's a Outrage! _____ Ali Hakim, Ensemble
People Will Say We're in Love _____ Curly and Laurey

Scene II. The Smokehouse

Pore Jud _____ Curly and Jud
Lonely Room _____ Jud

Scene III. A Grove on Laurey's Farm

Out of My Dreams _____ Laurey and Girls

ACT 2

Scene I. The Skidmore Ranch

The Farmer and the Cowman _____ Ensemble
All er Nuthin' _____ Annie, Will, Two Girls

Scene II. The Skidmore Ranch

Reprise: People Will Say We're in Love _____ Curly and Laurey

Scene III. The Front of Laurey's House




Oklahoma _____ Ensemble
Oh, What a Beautiful Mornin' _____ Laurey, Curly, Ensemble
Finale _____ Ensemble

TIME: Just after the turn of the century
PLACE: Indian Territory (now Oklahoma)

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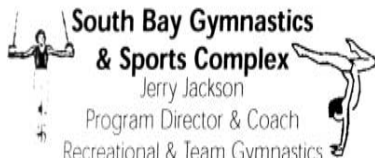
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Cast In Order of Appearance

Aunt Eller	Flora Iris Morin
Curly	Brian Grzelewski
Laurey	Cherise Cowden
Ike Skidmore	Sam Hitchcock
Fred	Nathaniel Cowden
Slim	Adam-Michael James
Will	Alan Pietruszewski
Jud	Bob Minnichelli
Ado Annie	Marcy Brooks
Ali Hakim	Chauncey Robertson
Gertie	Amy Nixon
Ellen	Kerry Riccio
Kate	Cathryn Starr
Armina	Kerry Ellen Cowden
Andrew Carnes	Bud Krause
Cord Elam	Tony McQuilkin
Mike	Joseph Hull
Joe	Ralph Manker
Vivian	Erin Cowden
Tom	Mike Riccio
Dorothy	Myrna Robinson
Second Girl	Meghan Penny
Ed	Luis Cortes
Dream Laurey	Jennifer James
Dream Curly	J.C. Kern
Chorus	Brittany Bianchi, David Bryan, Michael Cavanaugh, Scott Clifford, Luis Cortes, Erin Cowden, Kerry Ellen Cowden, Nathaniel Cowden, Joseph Hull, Adam-Michael James, Patty Jarvis, Meagan Johnson, Charity Johnson, Ralph Manker, Courtney McManus, Tony McQuilkin, Ida Miller-Krause, Bob Minnichelli, Janel Norwood, Meghan Penny, Lisa Pitman, Kerry Riccio, Mike Riccio, Myrna Robinson, Tim Spiglanin, Viv Spiglanin, Cathryn Starr, Melissa Sutton, Susan Tabak, Brittany Trippetti, Ray Tsay, Damund Williams, Robin Wohlman, John Woodcock
Principal Dancers	Brittany Bianchi, Luis Cortes, Erin Cowden, Nathaniel Cowden, Adam-Michael James, Jennifer James, Courtney McManus, Janel Norwood, Kerry Riccio, Ray Tsay, Damund Williams
The Notables	Theresa Alsup, Janine Anderson, Jerry Bennett, Sue Brennan, Ed Fletcher, Diane Gerke, David Hattrup, Cindy Longtin, Don Norton, Donna Stogryn, Lee Viale, Jan Vincent, Sarah Vincent

Production Crew

Director	Scott Clifford
Producers	Susan Tabak, Myrna Robinson
Assistant Director	Marsha Hilton
Assistant Producer	JoMarie Rosser
Choreographer	Jennifer James
Musical Director	Dolly Balin
Rehearsal Pianist	Dolly Balin
Asst. Rehearsal Pianist	Jim Starr
Publicity	Myrna Robinson and the cast
Set Design	Chuck Gustafson
Costumes	Kerry Cowden, Myrna Robinson, Marsha Hilton and the cast
Photographer	J.C. Kern
Properties	Ida Miller-Krause
Programs	J.C. Kern
Tickets	Susan Tabak
Flyer Design & Club Artist	Robin Wohlman
Fundraising Chairperson	Susan Tabak
Makeup	Carol Hitchcock, Carolyn Smith
Videographer	James Starr
Orchestra Management	Debbie Minnichelli, Mark Aguero
Back-Stage Crew	Glen Brewer, Kim Spiglanin, Marsha Hilton
Concessions	JoMarie Rosser
Stage Manager	Dave Aykens
Sound Design & Operations	Mike Neary
Light Board Operator	Ginny Rudolph
Sound Board Operator	Harry Wainwright
Fly Rail	Karen Swigart
Spotlight Operator	Rainbow-Shalom Johnson, Rhonda Kramer
Crew	Jolene DeYoung, Kevin O'Brien
Technical Director	Jon Fejes
Set Construction	Marcy Brooks, David Bryan, Michael Cavanaugh, Luis Cortes, Cherise Cowden, Erin Cowden, Chuck Gustafson, Sam Hitchcock, Patty Jarvis, J.C. Kern, Bud Krause, Pat Maloney, Ralph Manker, Tony McQuilkin, Mike Neary, Amy Nixon, Meghan Penny, Alan Pietruszewski, Jennifer Reddall, Mike Riccio , Chauncey Robertson, Kayleigh Robertson, Margo Schott, Tim Spiglanin, Viv Spiglanin, Susan Tabak, Christopher Taylor, Joan Wohlman, Robin Wohlman, John Woodcock



Brittany Trippetti (Chorus) – Brittany is a graduate from Redondo Union High School. Brittany jumped at the opportunity to be in *Oklahoma!* This is her first musical and she has enjoyed every minute of it! She hopes to be in many more.




Ray Tsay (Principal Dancer, Chorus) – Currently Ray is a senior at Redondo Union High School. He has been interested and active in the performing arts for many years and is ecstatic to be able to perform in this production of *Ok!lahoma!* His future aspirations include college and a major in the fine arts – music being his lifetime objective.



Damund E. Williams, Esq. (Principal Dancer, Chorus) – When Shakespeare wrote "First kill the lawyers", he meant Damund. Damund, the military attorney (aka JAG) in the ensemble, finds many similarities between acting and law. "The primary similarity," he says, "is the ability to lie straight to people's faces." Damund was born in Alabama and is not dead yet.



Robin Wohlman (Chorus, TAP Artist) – Robin is thrilled to be reprising her most coveted role: production illustrator. When not working at Raytheon by day or rehearsing with TAP by night, Robin enjoys softball, beach running, biking, swimming, going to the gym, and creative writing. She would like to thank family and friends for their support.



John Woodcock (Chorus) – This is Woody's 11th TAP production with many memorable roles and one "not to be missed" death scene while wearing a blue fluorescent zoot suit! He is a past VP of the club and served twice as Assistant Director and once as Assistant to the Producer. We are lucky to have him in our club since his previous on-stage exposures include the Broadway productions of *Cats*, *Les Mis*, and *Phantom of the Opera*. However, the charges were dropped when he promised to never do it again.



Cathryn Starr (Kate) – Cathryn is delighted to be in *Oklahoma!* She has performed in numerous musicals, operettas, and operas in both California and Massachusetts. Her credits include *The Gondoliers* (Tessa), *The Grand Duke* (Princess of Monte Carlo), *The Student Prince* (Countess Leyden), *Carmen* (Michaela), *Dialogues of the Carmelites* (Blanche), *The Magic Flute* (Third Lady), and *La Traviata* scenes (Violetta). She has also appeared as a soloist for such works as Handel's *Messiah* and Mozart's *Requiem*.



James Starr (Videographer, Asst. Rehearsal Pianist) – James is an experienced videographer who has produced professional quality videos of the Aerospace musicals since 1996. He runs the Video Service at the Magic Castle in Hollywood taping live performances and has a home production studio where he operates a freelance video service specializing in live theatre. Other interests include magic (he performs at the Magic Castle), conchology, and underwater photography. James helps devise special effects for TAP shows. His favorite is the exploding tool shed in *City of Angels*. He also plays the piano.



Melissa Sutton (Chorus) – Melissa is thrilled to be part of *Oklahoma!* This is her third show with TAP. Her previous productions with TAP include *Oliver!* and *How To Succeed In Business Without Really Trying*. She hopes you enjoy her dual starring roles as “The Bratty Girl” and as “Saloon Girl.” (What a stretch!)



Susan Tabak (Producer, Tickets, Fundraising, Chorus) – Susan has been in many productions with TAP since 1995. Some memorable moments include portraying Mrs. Shinn in *The Music Man*, Sister in *Damn Yankees* and one of the tipsy scrubwomen in *How to Succeed*. She is the group's Treasurer and this is also her third foray into producing and general jack of all trades. A great, big thank you to a wonderful cast, crew and SO. She hopes you enjoy seeing Broadway action right here in Torrance!

Seamstresses _____ Kerry Cowden, Jennifer James, Kerry Riccio, Debbie Russell, Kathryn Starr
House Assistants _____ Debra Baldrige, Howard Carver, Debbie Jenkin, Pam Miller, Eileen Roberts, Kelli Roberts, Kristie Roberts, Gregory Rosser, Victoria Swift, Fatima Syed
Lenders of Props _____ Paul Fenwall, Elmer & Sarah Ruth Grimes, Ida, James Power, Ben Richter, Christine Stevens

Orchestra

Violin

Pat Mack (concertmaster)
 Karen Lawrence
 Mark Looper
 Colleen Okida
 Ellen Woodyard

Cello

Bob Boren

Brass

Mark Clear
 Tom Dufur
 Bill Hatton
 Dave Ploen
 Ruth Ann Ploen
 Randall Schwalbe

Bass

Bill Malcolm

Viola

Kitten Converse
 Anne Dufur

Woodwinds

Mike Cason
 Dave Champagne
 Chuck Converse
 Marcella Derthick
 Mary Mok

Harp

Laura Casey

Guitar

Allen Casey

Percussion

Debbie Minnichelli

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Cast & Crew



Dolly Blair Balin (Musical Director, Rehearsal Pianist) – Dolly is a well-known Southern California Westside resident. She is a performer, accompanist, vocal coach, and piano instructor. Her credits include: Culver City Civic Light Opera (accompanist), Westside Music Theater (musical director), Roger Wagner Chorale (member), Los Angeles City College Chorale Soloist, East Los Angeles City College (musical theater accompanist), and Twentieth Century Fox's *The King And I* (soloist). A partial list of the shows she has worked in include *The King And I*, *The Music Man*, *Guys & Dolls*, *The Sound of Music*, *Gypsy*, *A Funny Thing Happened On The Way To The Forum*, and *Oklahoma!* Dolly has been involved in numerous fundraisers as a musician. It has been a pleasure working with the *Oklahoma!* cast.



Brittany Bianchi (Principal Dancer) – Brittany is thrilled to be a member of this energetic cast. She has been involved in many musical productions around the South Bay. She thanks Kerry Riccio and the inspirational Jennifer James for this opportunity. She dedicates this performance to her Dad.



Marcy Brooks (Ado Annie) – Marcy is pleased to be making her South Bay theatrical debut in the cast of *Oklahoma!* Past performances include *Joseph and the Amazing Technicolor Dreamcoat*, *Crazy for You*, *The Will Rogers Follies*, *Evita*, *West Side Story*, *Seven Brides for Seven Brothers*, *Oklahoma!*,

Children of Eden, *A Christmas Carol*, *Cinderella*, and *Oliver!* Marcy looks forward to earning her degree from USC next spring and would like to thank her friends and family for their encouragement and support.



David Bryan (Chorus) - This is David's first production with TAP. He is a resident of Redondo Beach and has done commercials and performed in an independent film, *Annie and Maggie*. He has been involved with DreaMakers Center for Aspiring Performing Artists for 2 years and last year competed in the World Championships of Performing Arts (Olympics), coming home with 3 Bronze medals: 2 in Vocal and 1 in Dramatic Acting. He is



Chauncey Robertson (Ali Hakim) – Returning to the stage for the 4th time with TAP, Chauncey is delighted with the opportunity to portray "The Peddler". His last stage appearance was with MBCC's production of *Jesus Christ Superstar* where he appeared as an Apostle and a "well disguised" leper; and in his spare time, he is also a member of The Notables. He would like to thank the cast and crew for their hard work and dedication in making this show the HIT it is! He would also like to thank his daughter Kayleigh, and PPP for their love and support.



Myrna Robinson (Dorothy, Chorus, Producer, Publicity, Costumes) – Myrna is delighted to be a team player with TAP. Growing up in New York City, Broadway Musicals have always been her passion. She has co-produced and acted in several TAP shows including *City of Angels*, *The Music Man*, *Damn Yankees* and *Little Shop of Horrors*. As Co-Producer of *Oklahoma!*, she wants to thank everyone for their hard work on putting on this performance and she invites you to enjoy the show.



JoMarie Rosser (Asst. Producer, Concessions) – *Oklahoma!* is JoMarie's 5th stint producing for The Aerospace Players. She co-produced *City of Angels*, *Little Shop of Horrors*, *The Music Man*, and *Damn Yankees*. JoMarie appeared on stage as Maud Dunlop in *The Music Man* and as Margie, the Bordello Queen, in *City of Angels*.



Tim Spiglanin (Chorus) – This is Tim's third production with The Aerospace Players. He has been seen in the chorus of *How to Succeed in Business* and as Noah in *Oliver!* Apart from TAP, he has also appeared as Michael in *Peter Pan*. Tim also enjoys working on the sets backstage.



Viv Spiglanin (Chorus) – This is Vivian's third production with TAP. She had great fun playing an old woman who died in *Oliver!* and a drinking cleaning woman in *How To Succeed*. Vivian would like to thank the cast and crew of *Oklahoma!* for all their friendship and support in this show.



Meghan Penny (Second Girl, Saloon Girl, Chorus) – This is Meghan's third year with TAP. She was previously in *How to Succeed In Business Without Really Trying* and *Oliver!* This is her second time performing in *Oklahoma!* She previously played the role of Vivian. Meghan would like to thank her friends and family for supporting her (since she has yet to mention them in previous bios). Enjoy the show!



Alan Pietruszewski (Will Parker) – This is Alan's first production with TAP. Alan has previously appeared in *Interview* at the Black Box Theater in Santa Monica. He starred in the film short *'Till The End of The World* and appeared in another film short, *One Note Too High*. Alan is a Navy Officer by day stationed at Los Angeles Air Force Base.



Lisa Pitman (Chorus) – Lisa has taken a few dance and acting classes. This will be her first musical performance.

Kerry Riccio (Ellen, Principal Dancer) – Kerry is excited to be performing in her 6th TAP show as a lead dancer. Besides working on stage professionally, she has worked behind the scenes directing, vocal directing, choreographing, costuming, and more. Kerry is currently the Choir Director at Redondo Union High School. Favorite roles include Audrey in *Little Shop*, Guenevere in *Camelot*, The Mute in *Fantasticks*, and Annie in *Annie Get Your Gun*.



Mike Riccio (Tom, Chorus) – After 80 shows as a techie in school, community, and repertory theater (with awards for lighting and sets), co-producing *Guys and Dolls*, and five shows from the pit, the Players finally thrust Mike in front of the curtain in *Hello Dolly*, as the scary plant in *Little Shop of Horrors*, and in quartets for *Music Man* and *Damn Yankees*. (#91?

That IS scary!)

very excited to be on stage in this show and hopes you have as much fun as he's had!



Michael Cavanaugh (Chorus) – Michael is a tenor with several years of choral singing experience. This is his first musical.



Scott Clifford (Director) – Scott is grateful to The Aerospace Players for giving him the opportunity to direct this production of *Oklahoma!* Scott has worked in the theater most of his life, trying everything from melodrama to ballet. Musical theater is his first love. As a performer, Scott has played several roles, some of the most recent being Luther Billis in *South Pacific*, Herbie in *Gypsy*, and Joe Hardy in *Damn Yankees* for The Aerospace Players. He has also appeared in films such as *Panther* and *Swimming With Sharks* with Kevin Spacey. Scott even did a western television series called *The Young Riders* for three seasons. Currently he can be found hosting the Back Lot Tram Tours for Universal Studios. Scott sends his respect and thanks to the cast and production team. "It is my hope that you will enjoy their efforts as much as I have. This one is for Mom!"



Luis Cortes (Ed, Principal Dancer, Chorus) – *Oklahoma!* may be Luis' first time with The Aerospace Players but he has been on stage before. Past productions include *The Mousetrap* (Christopher Wren), *Pippin* (Charlamagne), *The Wiz* (The Gatekeeper) and various characters in Christopher Durang's *History of the American Film*. Luis is currently finishing his last year at San Francisco State University with a BA in La Raza Studies and a minor in theater, and is pursuing a career in stand-up comedy/improv.

In Honor of Patricia Mangan

To a friend who always supported The Aerospace Players and CCLO. Who witnessed each of our productions with appreciation. Whose ceaseless smile and unending optimism made all of our lives more wonderful. We miss you.



Cherise Cowden (Laurey) – Cherise has been on stage from an early age. she has performed as Annie in *The Miracle Worker*, Jenny in *Crimes of the Heart*, The Witch in *Into The Woods*, and Dorothy in *The Wiz*, to mention a few. She is a soloist and has choreographed several musicals. TAP has been great to work with. She would like to thank Scott for his encouragement and her family for their patience and support.



Erin Colleen Cowden (Vivian, Principal Dancer, Chorus) – Erin has been acting, singing, and doing musical theater ever since she can remember. Erin has done such shows as: *The Music Man* (Gracie Shin), *Babes n'Arms* (Susie), *Fame*, *The Musical* (Babe Williams), *The Crucible* (Mercy Lewis), *Going to See The Elephant* (Mrs. Nichols), *The Misanthrope* (Celimene), and many many more. Erin has also done many singing benefits in her community as well as Variety shows. Erin would like to say she has enjoyed working with this very dedicated cast and their super director, Scott. "This is the day of the show y'all!" Love and kisses to my family and friends! Enjoy!



Kerry Ellen Cowden (Armina, Chorus, Costumes) – This is Kerry Ellen's first experience with TAP (enjoying it immensely). UCLA Pictorial & Fine Arts. Kerry is a Soloist and Choir Director. She co-wrote and directed several plays, as well as doing costume and set design in many productions. Most importantly she has co-produced five major productions: Justin, Cherise, Nathaniel, Ethan & Erin !



Nathaniel Cowden (Fred, Principal Dancer, Chorus) – Nathaniel is no stranger to the stage. He has been in numerous productions over the years. His favorite roles include Pippin in *Pippin*, Lysander in *Midsummer Night's Dream*, and Eugene in *Brighton Beach Memoirs*. Currently he is entering his Junior year at the University of California at Santa Cruz, where he is a literature major.



Debbie Minnichelli (Orchestra Management) – This is Debbie's 13th show with TAP. Debbie performs with the Carson Symphony and El Camino Band and Orchestra. In her spare time, she is an engineer for TRW and a mother to Joey. Thanks to Mark for another great show and to Bob for his support.



Flora Iris Morin (Aunt Eller) – Previous Theatre Work - Bye Bye Birdie. This marks Flora's 10th production with TAP since *Sugar* in '95 (working behind the scenes for some, onstage for seven). She's a member of the DreaMakers Center for Aspiring Performing Artists and last year competed in the 5th Annual "Olympics" for the Performing Arts (World Championships Of Performing Arts). She came home with 6 silver medals and 3 gold medals! She's an employee of The Aerospace Corporation by day and hopes you "Enjoy the show and have as much fun as I've had working with Aunt Eller!" Many thanks, Scott. To a great cast and crew: Break A Leg!



Amy Nixon (Gertie) – Amy has been in theater for 12 years now. She has been in *Oklahoma!* as Aunt Eller, *The Miracle Worker* as Annie Sullivan, and *Twelfth Night* as Sir Toby. Amy is a recently-performed playwright. She wrote *Is It Worth the Wait* which was performed at El Camino College. Amy is thrilled to work with these wonderful people again and thanks God and her family for all their love and support.



Janel Norwood (Principal Dancer, Chorus) – This is Janel's second play with Aerospace. You may remember seeing her in *Fiddler on the Roof* as Bielke. Through the years Janel has performed in other musicals as well. At Redondo Union High she performed in *West Side Story*, *Once in a Lifetime* and *Bugsy Malone*. Janel has been dancing since she was 3 and singing and acting since she was 8. Janel loves performing on stage and hopes to do a lot more in the future. She has enjoyed being part of *Oklahoma!* and hopes you enjoy the show.



Tony McQuilkin (Cord Elam, Chorus) – Tony is in his second production with TAP, having appeared last summer in *H2\$ (How to Succeed in Business Without Really Trying)* as the TV Announcer. He also has appeared in three different church productions of *Amahl and the Night Visitors*, and this spring was one of the priests in the Manhattan Beach Community

Church production of *Jesus Christ Superstar*. He also sings with The Notables, a vocal troupe in the South Bay that was originally the Hughes Aircraft Chorus, with The Concert Singers in Westchester, and with the choir at All Saints' Episcopal Church in Beverly Hills. By day, Tony is a community college math teacher. By night, he also enjoys Scottish country dancing.



Ida Miller-Krause (Chorus, Properties) – Ida is a regular with this group, as she has been "Prop Mistress" for the past few years. This show is actually her debut on stage in the chorus and even has a "line." Nervous? Nooooo!



Joey Minnichelli (The Baby) – Joey is happy as happy can be to return to the stage of the Armstrong Theater with The Aerospace Players where he made his debut one year ago at the ripe age of eight weeks in *How To Succeed in Business Without Really Trying*. Joey loves the music and the dancing and especially all the colored lights! Joey thanks the whole cast for

taking care of him when Mommy and Daddy were busy rehearsing! If he misses an entrance, shhhh, he's probably taking a nap....



Bob Minnichelli (Jud Fry) – Bob is madder 'n heck that he was cast as Jud in *Oklahoma!* After playin' Smokey (twice) in *Damn Yankees*, Buzz in *Finian's Rainbow*, Nicely-Nicely in *Guys and Dolls*, Tevye in *Fiddler on the Roof*, Harold Hill in *The Music Man*, Seymore in *Little Shop of Horrors*, and one of the quartet in *City of Angels*, playing the bad guy is a bit of a stretch! Bob would like to thank the bell banger in

the pit for all her love and support, and Joey for being such a patient little boy.



Brian Grzelewski (Curly) – Brian is excited to be in this his 3rd show with The Aerospace Players. Brian has been in many shows with The Notables as well as a soloist in many local churches. He recently appeared in the Civic Light Opera of the South Bay Cities production of *Evita*. Brian dedicates his performances to his wonderful wife, Andrea, who has been extremely patient.



Chuck Gustafson (Set Designer) – Chuck has enjoyed the role of lead set designer, representing a new venture for him (though in several turns as a director, he certainly has meddled with many otherwise excellent set designs). Chuck has been involved with TAP from its inception, performing in many productions, in addition (or perhaps subtraction) to his directorial forays. Most recently, he played Bud

Frump, the gaunt, nerdy, and socially diseased villain of *How to Succeed ...* (which probably explains his renewed interest in backstage work). By day, Chuck is an Aerospace engineer in the Milsatcom program office.



Marsha Hilton (Asst. Director, Costumes) – I may be the world's oldest "Techie." More than thirty years ago, I was a part of my first running crew for a production of – *Oklahoma!* and have been hooked ever since. I've recently done everything from Assistant Stage Manager for Culver City's production of *Gypsy* to being the dresser for both Joe Hardys in The Aerospace Players production of *Damn Yankees*.

Thank you Scott for the opportunities you've given me in this production. Break a leg, everyone.



Sam Hitchcock (Ike Skidmore) – Sam has been involved with TAP since the early years including such roles as the Sheriff in *Finian's Rainbow*, the Manager in *Damn Yankees*, Jud in *Oklahoma!*, and as part of *The Music Man* quartet. In those shows where he is not onstage, you can generally seeing him carrying the heavy stuff between scenes.



Joseph Hull (Mike, Chorus) – This is the second show I've been in, the first being *Gypsy*. This is my first show with The Aerospace Players and I'd love to do more with this group. I dedicate this show to my friends and to a very special person who I use to live with, Marion Bell.



Adam-Michael James (Slim, Principal Dancer) – Adam-Michael has had a multi-faceted career. He has been a DJ in Florida, performed one-man shows, done background work in dozens of TV shows and films, acted in three community theater productions and has written over 100 scripts at "IMRU," a weekly radio show in Los Angeles. He has composed over 200 songs and recorded at least 40 of them. His proudest achievements were to win the Radio and Television News Association's 1999 Golden Mike Award for Best Entertainment Reporting and completing his novel *Undo the Deed* which has now been published (<http://www.undothedeed.com>).



Jennifer James (Dream Laurey, Principal Dancer, Choreographer) – Jennifer is proud to be choreographing and dancing in her second TAP production. Last year she choreographed and danced in *How to Succeed in Business without Really Trying*. Jennifer has also worked as a choreographer in many venues, including her work at Redondo Union HS as the dance instructor and choreographer for spring musicals. She has recently left her teaching position at RUHS to pursue a career in dance. She dedicates her performance this year to her father.



Patty Jarvis (Chorus) – This is Patty's first production with Aerospace since the last production of *Oklahoma!* in 1992. She is thrilled to be back amongst friends singing and dancing.



Meagan & Charity Johnson (Chorus) This is Meagan & Charity's first time appearing on stage. However, these beautiful twins shine as members of the chorus. They attend First Baptist Church School during the day and enjoy playing Dolls, Old Maid, and watching Clifford the Big Red Dog.



J. C. Kern (Dream Curly, Programs, Photographer, Webmaster) – J.C. started with TAP back in 1995 with their unheard-of, but more-than-memorable *Sugar*. Since then he's done just about everything with the group from President to Producer to Whacked-By-Tennis-Racket. By day, JC works for The Aerospace Corporation doing web development. He thanks Aerospace for continuing to support TAP, the production crew for their dedication, the cast for their perspiration, and most of all, Alicia, his fiancé and better half, for her love and support.



Bud Krause (Andrew Carnes) – Bud joined the Aerospace Players in 1996 and has had roles in *Fiddler on the Roof*, *Hello Dolly*, *Little Shop of Horrors*, *Damn Yankees*, *Music Man*, *City of Angels*, and *How to Succeed in Business*. Bud owns Ideal Thread & Gage Co. in Gardena and loves all these classic musicals. Thanks to the cast, crew and orchestra for making our shows top productions.



Ralph Manker (Chorus) – Lots of singing, but this is only my third show. (If you don't count the third grade Christmas Program.)



Courtney McManus (Principal Dancer, Chorus) – Courtney is now a sophomore at Redondo Union High School. She just became interested in theater this past year, where she could be seen in Shakespeare's *A Midsummer Night's Dream* and *Bugsy Malone*. She has been dancing since fifth grade, and is now in the school show choir.