

Trumpet Fingering Chart

Lip Setting #8
"Octaves"

Lip Setting #7
"Sevenths"
Notes are very flat.

Lip Setting #6
"Fifths"

Lip Setting #5
"Thirds"

Lip Setting #4
"Octaves"

Lip Setting #3
"Fifths"

Lip Setting #2
"Octaves"

Lip Setting #1
"Fundamentals"

	C	B	Bb	A	Ab	G#	G	F#
<i>Lip Setting #8</i> "Octaves"	Open circle	Solid circle	Half-circle	Open circle	Ab	G#	G	F#
<i>Lip Setting #7</i> "Sevenths" Notes are very flat.	Bb	A	Ab	G#	G	F#	F	E
<i>Lip Setting #6</i> "Fifths"	G	F#	F	E	Ab	D#	D	C#
<i>Lip Setting #5</i> "Thirds"	E	D#	Eb	D	C#	C	B	Bb
<i>Lip Setting #4</i> "Octaves"	C	B	Bb	A	Ab	G#	G	F#
<i>Lip Setting #3</i> "Fifths"	G	F#	F	E	Ab	D#	D	C#
<i>Lip Setting #2</i> "Octaves"	C	B	Bb	A	Ab	G#	G	F#
<i>Lip Setting #1</i> "Fundamentals"	C	B	Bb	A	Ab	G#	G	F#

Fingering: 0 2 1 1-2 2-3 1-3 1-2-3

From the Intermediate Trumpet Method by Brian Kay

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