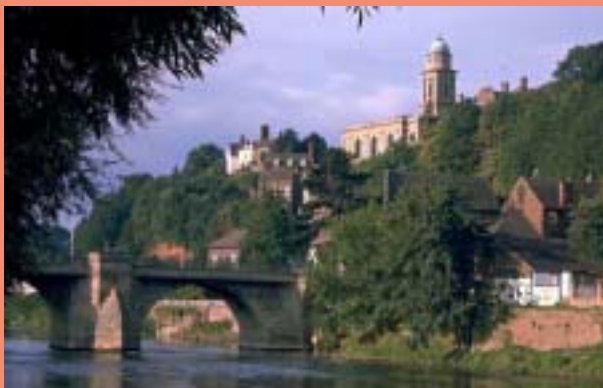




Arts and Heritage in the Community

Autumn Events 2011



Bookings and
Further Information
01606 41597
www.danarts.org



Registered Charity
No. 513298



Magritte, Dali, a fish; Surrealism

Monday 26 September

Harlequin Theatre, Queen Street,
Northwich CW9 5JN

2.00pm - £5.00 (£4.00 concessions)

A lecture looking at the enormous impact of Surrealism (and its DaDa), and the shockwaves it set off. The dominant style of the inter-war years, today Surrealism is just part of the artistic and cultural landscape, the word being used for any act, object, or situation which is even slightly out of the ordinary, and the style plundered by advertising, television, film, illustration and popular culture as part of the visual palate available to all. But don't be fooled - it's still dangerous. We examine the extraordinary cultural shifts that made Surrealism possible, and the incredible technical and philosophical innovations made by its most radical practitioners, a real 'revolution in the head' still shocking when seen in its original and purest form.

Featured artists include; Rene Magritte (of course), Salvador Dali (who else?), Joan Miro, Max Ernst, Yves Tanguy, Paul Delvaux, Man Ray, Marcel Duchamp, Leonore Fini, Eileen Agar, numerous subsidiary players, as well as so-called precursors (Bosch, Breugel, John Martin, William Blake, etc..) and Neo-Dadaists and New Surrealists.



Malton and Eden Camp

Saturday 8 October - £24.00

9.00am - Northwich Memorial Hall

Other Pick-up Points Available

We pop into the historic market town of Malton, which surrounds the church that dates from Norman times. Attractions in Malton include the remains of the Roman fort at 'Orchard Fields' and the Malton Museum. Charles Dickens wrote the famous novel A Christmas Carol while staying in Malton.



Eden Camp, just on the outskirts of Malton, was a POW camp set up in 1942. This simple camp became the home for the first influx of prisoners, approximately 250 Italian POWs, who were tasked with creating a more permanent camp. Near the end of 1943 the Italian prisoner's moved out and the camp was used as billets for Polish forces who were amassed in preparation for the invasion of Europe. From mid 1944 until early 1949 the camp housed German prisoners.

The museum first opened to the public in 1987 and comprised of 10 huts, equipped to tell the story of World War Two through the use of sights, sounds and smells. Now almost 30 huts tell the story of WWII, including The Home Front, Women at War, The U-Boat Menace, Life as a POW, and much more.



Ashby de la Zouche and Calke Abbey

Saturday 29 October - £20.00

9.00am - Northwich Memorial Hall

Other Pick-up Points Available

The unusual name of Ashby de la Zouch is derived from the Breton nobleman, who inherited the estate through marriage in the 12th century. Ashby developed into a Spa town in the 19th century and has a long wide main street, with fine Elizabethan half-timbered houses and delightful bow fronted Georgian shops.

Ashby de la Zouch Castle was built in the 12th century. The castle is an impressive ruin of a late medieval castle, dominated by its magnificent tower. Sir Walter Scott took Ashby Castle as the setting for the tournament in his novel 'Ivanhoe', and it was here that Mary Queen of Scots was held prisoner for a time by Lord Hastings's grandson, the First Earl of Huntingdon.

With peeling paintwork and overgrown courtyards Calke Abbey (NT) tells the story of the dramatic decline of a grand country-house estate. The house



and stables are little restored, with many abandoned areas vividly portraying a period in the 20th century when numerous country houses did not survive to tell their story. Discover the tales of an eccentric family who amassed a vast collection of hidden treasures. Visit the beautiful, yet faded, walled gardens and explore the orangery, auricula theatre and kitchen gardens.

The site was an Augustinian priory from the 12th century until its dissolution by Henry VIII. The present building, named Calke Abbey in 1808, was never actually an abbey, but is a Baroque mansion built between 1701 and 1704.

Art Treasures of Amsterdam

Monday 31 October

Harlequin Theatre, Queen Street,
Northwich CW9 5JN

2.00pm - £5.00 (£4.00 concessions)

A lecture looking at the great Artists of the Golden Age (Rembrandt, Vermeer, Hals, Ruisdael), as well as their Netherlandish forebears (Van Eyck, Memlinc, Van Der Weyden, Petrus Christus, Hieronymous Bosch), and relevant contemporary Flemish artists (Rubens, Van Dyck, Pieter Breugel), as well as the many Museums and buildings to be seen by the modern visitor.

Needless to say, we visit the extensive holdings of the Van Gogh Museum, the expansive modern collections of the Stedelijk Museum, the special exhibitions held by the Hermitage Amsterdam, before whistle-stopping the many delights of Haarlem (Frans Hals Museum and Grote Kirke) and the Vermeer experience that is Delft.

This lecture is linked to our Study Weekend to Amsterdam on 3 - 8 November. For details contact the DAN Office on 01606 41597.



Severn Valley Steam Railway, Bridgenorth and Kidderminster

Saturday 19 November - £20.00

9.00am - Northwich Memorial Hall

Other Pick-up Points Available

Bridgnorth, in reality, is two towns: the High Town and the Low Town, connected by the steepest inland funicular railway in Britain.

The Low Town was once a thriving port along the banks of the River Severn, while the High Town held the castle, the churches, and many fine 16th and 17th century mansions. What's left of the Castle leans at an alarming angle, even greater than the Tower of Pisa. The building was blown up in the Civil War by the parliamentarian forces. Nearby an iron footbridge takes you to the Severn Valley Railway Station.



After lunch, we take a trip on the Severn Valley Steam Railway to Kidderminster, through the picturesque Severn Gorge.

The line is 16 miles long and follows the course of the Severn River along much of its route. The journey takes approx 1 hour.



At the Kidderminster end of the line there is an exhibition displaying a vast range of artifacts from pen nibs to clocks, signs to signalling equipment, and rolling stock.

Swimming with Venus

A History of the Nude in Art Monday 21 November

Harlequin Theatre, Queen Street,
Northwich CW9 5JN

2.00pm - £5.00 (£4.00 concessions)

Since the earliest times, the unadorned human figure has been a crucial image in Art. A vast range of rock-drawings, cave-paintings and fertility-figures from cultures all over the world tell us this, from the Nazca dust-drawings to the Willendorf Venus.

Around the Mediterranean, a succession of civilizations used the Nude as a main carrier of symbolic meaning and spiritual power (while their Northern cousins froze and refused to disrobe, if the visual evidence is anything to go by).

The Ancient Greeks and the Romans expressed their highest Classical ideas and ideals through sculpted Nudes, and the Renaissance revived this practice, after the long, buttoned-up interlude of the Dark Ages.

Michelangelo believed that all ideas, no matter how abstract or abstruse, could be expressed by the (male) Nude, and his work is a living testament to that belief, though by no means all of his contemporaries agreed. Echoes of this philosophy can still be heard, if only faintly, in Art today.

The 19th and 20th Centuries evolved ever more complex and conflicting ideas about the Nude and its place in Art and Society, instances of which often were calculated to shock, and thereby to challenge and change the world, of which we are the inheritors.

This lecture examines the wealth of images which have been made over 30,000 years of history, as well as the highly ambiguous status of the Nude in late 20th Century, and very early 21st Century, Art, Life, the Universe and Everything.

From the Sublime, through the Contentious, the Dubious, the Ridiculous, and back again to the Sublime.

Jazz at Davenham with The George King Trio

Thursday 24 November

Davenham Theatre, Church Street,

Davenham, Northwich CW9 8NF

8.00pm - £8.00 - 01606 74502 or 44253

The George King Trio first formed in the summer 2003 at the well-known jam session at King's Arms pub in Manchester and became the House Band for that gig. Their rationale is to produce original music deriving from a wide variety of influences and styles, and to delve deeper than usual into the Standard songbook to present innovative interpretations of not-so-familiar numbers.

George King is a classically trained pianist with a love of jazz playing standards and originals. In 1995 he was one of the winners of the Daily Telegraph young jazz musicians of the year. He entered the Royal College in 1999 with a scholarship and graduated in 2003.

Luke Flowers is widely regarded as one of the top UK drummers of his generation. He has recently returned from a 2 year world tour with Corrine Bailey Rae.

Pete Turner plays bass in and around Manchester and is the bassist of choice for many Manchester bands. He has regularly appeared at Davenham over the last few years in various line-ups. His playing is a delight for lovers of the double bass.

Christmas Trip Shrewsbury and Attingham Park

Saturday 10 December - £40.00 including
3 Course Christmas Lunch

9.00am - Northwich Memorial Hall

Other Pick-up Points Available

We start the day by popping into the historic town of Shrewsbury for some last minute Christmas Shopping.

We then move on to Attingham Park (NT) for Christmas in the Mansion.

Attingham Park, built for the 1st Lord Berwick in 1785, was owned

by the same family for more than 160 years. As their fortunes rose and fell, they proved themselves to be spenders, savers and saviours. Highlights include the atmospheric dining room, set for an evening banquet, and the contrasting decoration of the delicate feminine Boudoir with the rich, opulent textiles of the masculine Octagon Room.



Christmas lunch will be at the Mytton and Mermaid Hotel, situated opposite the gates of Attingham. The hotel is a magnificent Grade II listed building



built in 1735, on the banks of the River Severn. In the 1930s the building was purchased by Sir Clough Williams Ellis of Portmeirion fame. The building was converted into a hotel as assumed the name of the Mytton and Mermaid. The Mytton derives from the local squire while the Mermaid is the crest of the Portmeirion hotel.

Desperate Romantics or Dreamers of Decadence?

The Pre-Raphaelites

Monday 12 December

Harlequin Theatre, Queen Street,
Northwich CW9 5JN

2.00pm - £5.00 (£4.00 concessions)

Looking at the groundbreaking and gorgeous paintings of the Pre-Raphaelite Brotherhood , their contemporary followers and legacy, and their formative influence on the Arts and Crafts Movement, Art Nouveau, Decadence, International Symbolism and the Aesthetic Movement.

How the dreams of 'three visionary boys' inspired the colours, shapes and ideas of Beardsley, Mackintosh, Moreau, Khnopff, Klimt, the Vienna Secession, Lalique, Tiffany, Gauguin, Toulouse-Lautrec, finding echoes in Flower-power, Biba, and the Psychedelia of the Swinging Sixties.



Box Office

The DAN Office:

Tickets can be purchased from the DAN Office in Northwich Library, or reserved by phoning 01606 41597. Office opening hours are 10.0am - 3.00pm Monday - Friday.

Online:

Tickets can be purchased online at www.danarts.org, with secure credit card payment through paypal.

You can also register for information about future DAN events on the website.



A graduate of Liverpool College of Art, Adrian has worked as an Illustrator, Arts Development Officer and Lecturer in various academic and public institutions.

www.adriansumner.com

Times and Booking Conditions

- The price of tours includes the coach fare but **not** entry fees to houses, museums and galleries, unless stated.
- Places marked NT/EH are free to National Trust/English Heritage members. Remember to bring your membership card.
- We stop for morning coffee, lunch and afternoon tea, but feel free to bring a packed lunch.

Pick-up points

Winsford, Delamere St.	8.30am
Davenham Old Prim Sch.	8.40am
Sandiway Church	8.45am
Weaverham Shops	8.48am
Hartford Crossroad	8.50am
Greenbank Hotel	8.55am
Darwin Street, Castle	8.58am
Northwich Memorial Hall	9.00am

- Brochure departure times are from Northwich Memorial Hall. Earlier times are shown above for the other pick-up points. Please be at your collection point in good time as the coach will not wait.
- Itinerary may change due to circumstances beyond our control.
- Sorry but no refunds on cancellations unless we can resell your ticket.

Box Office

- Tickets can be purchased from the DAN Office in Northwich Library - Open Mon - Fri - 10am - 3pm
- Book Online at www.danarts.org
- Telephone 01606 41597
- Pictures of previous tours at www.danarts.info

Use the QR Barcode below to access the DAN Website from your mobile phone.

