Issues in Global Cultural Studies: Women, Culture, and Development ~ BIS 339A Professor Julie Shayne

UW Bothell ~ Spring 2009 Mon/Wed 11:00-1:05 ~ UW1-220

Office: UW1-351
Office hours: Mon/Wed 1:15-2:15 and by appointment
Email: jshayne@julieshayne.net
Phone, during office hours only: (425) 352-3266

Course Description:

The purpose of this course is to facilitate a critical understanding of the multiple social, cultural, political, and economic positions of women in the "Third World." We will look at a variety of topics including: colonialism, post-colonialism, feminist theories of development, paid and unpaid labor, women's bodies as culture, population politics, violence, globalization, and feminism.

Required Texts:

Bhavnani, Kum-Kum, John Foran, and Priya Kurian, eds. 2003. *Feminist Futures: Reimagining Women, Culture and Development*. London: Zed Books.

Dangarembga, Tsitsi. 1988. *Nervous Conditions*. Seattle: Seal Press. (Please note: you will need to order this book online.)

Seager, Joni. 2009. *The Penguin Atlas of Women in the World (Fourth Edition)*. London: Penguin Books.

Sen, Gita, and Caren Grown. 1987. *Development, Crises, and Alternative Visions: Third World Women's Perspectives.* New York: Monthly Review Press.

Ehrenreich, Barbara and Arlie Russell Hochschild, eds. 2002. *Global Woman: Nannies, Maids, and Sex Workers in the New Economy*. New York: Henry Holt and Company.

STITCH and the Maquila Solidarity Network. 2000. *Women Behind the Labels: Worker Testimonies from Central America*. Dorchester: Chicago.

Waylen, Georgina. 1996. *Gender in Third World Politics*. Boulder: Lynne Rienner Publishers.

Course reader available on-line at:

https://eres.bothell.washington.edu/eres/coursepass.aspx?cid=1261 and through Blackboard http://bb.uwb.edu (external links)

Please note: You must print out all online readings and bring them to class.

All required texts and films are on reserve in the library

Recommended Text:

Hartmann, Betsy. 1995. Reproductive Rights & Wrongs: The Global Politics of Population Control. Boston: South End Press.

Additional Resources:

Blackboard: http://bb.uwb.edu/ (If you have not already created a Blackboard account you must do so by going to: http://bb.uwb.edu 1) login to blackboard, 2) enroll in "BIS339a-S09: Women, Culture, and Development by clicking on the "enroll" button next to the course title.)

The Writing Center: http://www.uwb.edu/writingcenter/index.xhtml

Evaluation and grading:

Reading and participation: Required

Section write-ups: **40**% Take home midterm: **30**% Take home final: **30**%

Total: 100%

Reading and active participation (required): Active participation is fundamental to the success of this class. You will be expected to come to class prepared to thoughtfully discuss the readings.

Section write-ups (40% of your grade): At the end of four of the six sections you will be expected to turn in a 2-to-3 page paper addressing a specific question handed out at the beginning of that section. Papers should: 1) Answer the question clearly and directly, 2) demonstrate you did and understood the readings, and 3) be well written: this means grammatically correct and clearly organized. Papers are due at the beginning of class on: **Mon April 6, Mon April 20, Mon May 18**, and **Mon June 1. (Each paper is worth 10% of your grade)**

<u>Take home midterm (30% of your grade)</u>: This exam will consist of three, 2-3 page essays. Questions will come from the course material covered in sections one, two, and three. You will be given a choice of questions to answer. You will be expected to write clear, analytical, well-organized essays, which rely on the course content. Midterm questions are due at the beginning of class on **Mon May 4**. (Each question is worth 10% of your grade)

Take home final (30 % of your grade): This exam will be structured like the midterm but questions will come from the course material covered in sections four, five, and six. Final exams are due in my office (Uw1-351) by **11:00 am on Mon June 8**. **(Each question is worth 10% of your grade)**

Grade scale:

A 95-100 (4.0-3.9)

A- 91-94 (3.8-3.5)

B+ 88-90 (3.4-3.2)

B 85-87 (3.1-2.9)

B- 81-84 (2.8-2.5)

- C+ 78-80 (2.4-2.2)
- C 75-77 (2.1-1.9)
- C- 71-74 (1.8-1.5)
- D+ 68-70 (1.4-1.2)
- D 65-67 (1.1-0.9)
- D- 61-64 (0.8-0.7)
- E 60 and below (0.0)

Policies:

- Attendance policy: Unless a serious illness/injury or emergency intervenes, you are expected to be present every day. If you cannot attend class it is your responsibility to get the notes from someone and check Blackboard for relevant handouts and announcements. Any extended absence requires documentation.
- **Check your email regularly**: If your UW email address is not your main one please go into MyUW and Blackboard and set your account to forward your UW email to your primary email account.
- **Classroom distractions:** Laptops and all other electronic devices must be turned off during class.
- **Grade discrepancies**: Except in cases of miscalculation or other error, your course grade is final and non-negotiable. You MUST keep all graded material until you have received your final grades. If there are any grade discrepancies at the end of the quarter, and you are missing any of your graded originals I will not recalculate your grade. You should feel free to come discuss your grades with me throughout the quarter to gather feedback for future assignments.
- <u>Late assignments</u>: Unless otherwise noted, all assignments are due at the BEGINNING of class. Section write-ups and midterm exam questions will be graded down by ONE-HALF of a letter grade for every day they are late. I will not accept the final exam late. "Late" begins at 11:01 am on the due date. I will waive the penalty in the case of legitimate emergency with acceptable documentation.
- Absence the day an assignment is due: If you are not in class the day an assignment is due it is your responsibility to email it to me as a word or pdf doc by 11:00 am the day it is due so I can see you did it on time. You must also bring me a hard copy when you return to class. If I do not electronically receive your paper on time the paper will be considered late. Additionally, it is your responsibility to confirm that I received your assignment on time. If you are not able to hand deliver your final exam it is your responsibility to get it to a friend so s/he can deliver it for you. I will not accept electronic versions of the final exam.
- **Assignment format:** All assignments must be double-spaced, reasonable size margins, pages numbered, stapled, no smaller than 11-point font size, with your name on each page.
- **Incompletes:** University rules state that "an incomplete is given only when the student has been in attendance and has done satisfactory work until within two

weeks at the end of the quarter and has furnished proof satisfactory to the instructor that the work cannot be completed because of illness or other circumstances beyond the student's control."

- <u>Disability accommodation</u>: If you believe that you have a disability and would like academic accommodations, please contact Disability Support Services at 425.352.5307, 425.352.5303 TDD, 425.352.5455 FAX, or at dss@uwb.edu. They will be happy to provide assistance. You will need to provide documentation of your disability as part of the review process. If you have a letter from Disability Support Services indicating that you require accommodations, please provide me with a copy as soon as possible so I can make necessary arrangements.
- Academic integrity: I strictly follow UW Bothell's Policy on Academic and Behavioral Conduct, and the UW Student Conduct Code. Please be aware that any act of plagiarism or academic dishonesty will result in a grade of ZERO for the assignment in question, and may result in a FAILING GRADE FOR THE ENTIRE COURSE. Per University policy, all allegations of plagiarism and academic dishonesty are subject to formal investigation and possible sanction by the Vice Chancellor for Academic Affairs. Be aware that sustained findings of plagiarism and dishonesty can result in your suspension or dismissal from the University.

For the UW Student Conduct Code, see:

http://www.washington.edu/students/handbook/conduct.html

For additional information, see the UW Bothell Library guide on Academic Integrity and Plagiarism:

http://www.uwb.edu/library/guides/research/plagiarism.html

~ You will find links to both of these on our course Blackboard page ~

Class schedule:

Please read this carefully, and consult it regularly. Reading assignments may change throughout the quarter so please check your email/blackboard regularly and listen for such announcements in class. You are expected to complete the readings by the date they immediately follow.

Section one ~ Overview and Representation

Mon Mar 30 Introductions and overview of the class

The State of Women in the World Atlas (pp 106-123)

Please read the syllabus in its entirety

Please enroll and read our class's Blackboard page in its entirety

Wed April 1 Gender and politics in the Third World

Gender in Third World Politics,

"Introduction" (pp 1-4)

"Ch 1: Analysing gender in the politics of the Third World" (pp 5-23)

The Atlas of Women in the World (pp 13-19)

Please browse "The Global Gender Gap Report 2008" (Blackboard/External link)

Mon April 6 Women and representation in the Third World

Mohanty, Chandra Talpade. 1991. "Under Western Eyes: Feminist Scholarship and Colonial Discourses." Pp. 51-80 in *Third World Women and the Politics of Feminism*. Eds. Mohanty, Russo, and Torres. Bloomington: Indiana University Press. (Ereserve/Blackboard)

Mohanty, Chandra Talpade. 2003. "'Under Western Eyes' Revisited: Feminist Solidarity through Anticapitalist Struggles," in *Signs: Journal of Women in Culture & Society*. (28)2: 499-535. (**Please note:** You only need to read pages 499-516). (Blackboard/Course Documents/Readings)

The Atlas of Women in the World (pp 52-53)

~ Section one response paper due ~

Section two ~ Colonialism

Wed April 8 Introduction to colonialism

Rodney, Walter. 1981. "The supposed benefits of colonialism to Africa." Pp. 205-223 in *How Europe Underdeveloped Africa*. Wash DC: Howard University Press. (Ereserve/Blackboard)

Escobar, Arturo. 1995. "Introduction: Development and the Anthropology of Modernity." Pp. 3-20 in *Encountering Development: The Making and Unmaking of the Third World*. Princeton: Princeton University Press. (Ereserve/Blackboard)

Mon April 13 Gender and neo/colonialism

Gender in Third World Politics,

"Ch 3: Colonialism" (pp 46-69)

Wed April 15 Women and colonial violence

Mama, Amina. 1997. "Sheroes and Villains: Conceptualizing Colonial and Contemporary Violence Against Women in Africa." Pp. 46-62 in *Feminist Genealogies, Colonial Legacies, Democratic Futures*, eds. J. Alexander & C. Mohanty. New York: Routledge. (Ereserve/Blackboard)

The Atlas of Women in the World (pp 28-31)

Mon April 20 Colonialism, gender, and education

Nervous Conditions by Tsitsi Dangarembga

The Atlas of Women in the World (pp 78-83)

~ Section two response paper due ~

Section three ~ Development Theories and Practices

Wed April 22 Women and development: An overview

Shayne, Julie. 2009. "Women and Transnational Development." Pp. 853-859 in *Encyclopedia of Gender and Society, Volume 2*. Ed, Jodi O'Brien. Thousand Oaks, CA: Sage Publications. (Blackboard/Course Documents/Readings)

Tinker, Irene. 2004. "Introduction: Ideas into Action." Pp. xiii-xxx in *Developing Power: How Women Transformed International Development.* Eds, A. Fraser and I. Tinker. New York: Feminist Press. (Ereserve/Blackboard)

The Atlas of Women in the World (pp 76-77, 86-91)

Film: *Rich world, poor women,* part two (2003) [20 minutes]

~ Midterm exam will be handed out ~

Mon April 27 Women, culture, and development

Feminist Futures,

"Ch 1: An Introduction to Women, Culture, and Development" (pp 1-21)

"Visions 3: Seeing the Complexity" (pp 194-199)

"Visions 3: Dreams and Process in Development Theory and Practice" (pp 200-205)

The Atlas of Women in the World (pp 92-99)

Film: The Shape of Water (2006) [70 minutes]

Wed April 29 Queering development

Feminist Futures.

"Ch 3: Queering Development" (pp 55-73)

The Atlas of Women in the World (pp 21-27)

Mon May 4 Alternatives to development

Sen, Gita, and Caren Grown. 1987. Development, Crises, and Alternative Visions: Third World Women's Perspectives.

The Atlas of Women in the World (pp 68-71)

~ Midterm exam due at the beginning of class ~

Section four ~ Globalization

Wed May 6 Women and globalization: An overview

Global Woman,

"Introduction" (pp 1-13)

"Love and Gold" (pp 15-30)

"Migration Trends" (pp 275-280)

The Atlas of Women in the World (pp 61-67, 72-73)

Film: Rich world, poor women, part one (2003) [20 minutes]

Mon May 11 Export processing zones

Women Behind the Labels (entire pamphlet)

Seidman, Gay W. 2007. "Constructing a Culture of Compliance in Guatemala." Pp. 102-131 and 145 in *Beyond the Boycott: Labor Rights, Human Rights, and Transnational Activism.* NY: Russell Sage Foundation. (Ereserve/Blackboard)

Please browse the Maquila Solidarity Network's webpage http://en.maquilasolidarity.org/ (Blackboard/External link)

Film: *Maquilapolis* (2006) [68 minutes]

Wed May 13 The sex trade

Global Woman.

"Selling Sex for Visas" (pp 154-168)

"Because She Looks Like a Child" (pp 207-229)

Feminist Futures.

"Visions 2: Gendered Sexualities and Lived Experience" (pp 117-123)

The Atlas of Women in the World (pp 48-49, 56-57)

Mon May 18 Domestic work

Global Woman,

"The Nanny Dilemma" (pp 31-38)

"Blowups and Other Unhappy Endings" (pp 55-69)

"America's Dirty Work: Migrant Maids and Modern-Day Slavery" (pp 142-153)

Feminist Futures,

"Visions 2: On Engendering a Better Life" (pp 107-111)

Film: Maid in America (2004) [58 minutes]

Recommended viewing: *Modern Heroes, Modern Slaves* (1997) [45 minutes] – on reserve at the Information Commons Desk on the first floor of the library

~ Section four response paper due ~

Section five ~ Women's Bodies as Politics and Culture

Wed May 20 Torture

Bunster, Ximena. 1993. "Surviving Beyond Fear: Women and Torture in Latin America." Pp. 98-125 in *Surviving Beyond Fear: Children and Human Rights in Latin America*. Ed. Agosín. New York: White Pine Press. (Ereserve/Blackboard)

The Atlas of Women in the World (pp 58-59, 100-101)

Mon May 25 Memorial Day, no class

Wed May 27 Population politics

Hartmann, Betsy. 1995. *Reproductive Rights & Wrongs: The Global Politics of Population Control*. Boston: South End Press. (Ereserve/Blackboard)

"Ch 1: Security and Survival" (pp 3-12)

"Ch 3: A Womb of One's Own" (pp 41-56)

"Ch 13: Sterilization and Abortion" (pp 243-267)

The Atlas of Women in the World (pp 32-43)

Film: *Something Like a War* (1993) [52 minutes]

~ Final exam will be handed out ~

Mon June 1 Female genital cutting

Gillespie, Diane. 2007. "The Transformative Power of Democracy and Human Rights in Nonformal Education: The Case of Tostan" (Blackboard/Course Documents/Readings)

Navarro, Mireya. 2004. "The Most Private of Makeovers," in *The New York Times*. Sunday November 28. Pp. ST 1-2. (Blackboard/Course Documents/Readings)

The Atlas of Women in the World (pp 54-55)

Please browse: http://www.tostan.org/ (Blackboard/External link)

Please browse: Dr. Bernard H. Stern's webpage (Blackboard/External link)

Guest lecture: Professor Diane Gillespie: "It Takes a Human Rights Village: Education and The Abandonment of Female Genital Cutting in West Africa"

~ Section five write up is due ~

Section six ~ Feminist Futures

Wed June 3 Women and transnational resistance

Tripp, Aili Mari. 2006. "The Evolution of Transnational Feminisms: Consensus, Conflict, and New Dynamics." Pp. 51-75 in *Global Feminism: Transnational Women's Activism, Organizing, and Human Rights.* Eds. Marx Ferree and Tripp. New York: NYU Press. (Ereserve/Blackboard)

Global Woman,

"Appendix: Activist Organizations" (pp 281-284)

The Atlas of Women in the World (pp 104-105)

~ Final exam due Monday June 8 at 11:00 am, in my office (UW1-351) ~