

International perspectives on equal access to museums for people with vision impairment

13-14 October 2010, held at Victoria & Albert Museum in London

If you would like to receive this conference programme in large print please call +44 (0)20 7616 8368 or visit www.st-dunstans.org.uk/itwa

**In Touch
with
Art 2010**



Europe's leading conference about museums, heritage and people with vision impairment, once again brings together experts

from Europe and North America. It's a unique opportunity to discover new best practice, take part in discussions about contemporary issues and enrol in study visits to London's leading museums.

This highly interactive conference provides an exceptional opportunity to explore:

- **What makes best museum practice?**
- **How to involve people with vision impairment?**
- **What are the barriers people with vision impairment face when visiting museums?**
- **What do we know about quality access to collections and what new approaches are needed?**

In Touch with Art 2010 offers a unique chance to **network with international experts, learn about best practice and shape the agenda for the future.**

The delegate pack includes an up-to-date list of cross-Atlantic resources.

In Touch with Art 2010 is for museum and heritage professionals, social workers and leisure activity organisers for people with vision impairment, and anyone interested in the subject. It is highly suited for both newcomers and experienced practitioners.

**For more information and to register online visit:
www.st-dunstans.org.uk/itwa**

Impressive array of speakers, among them:



Kevin Carey

is Chair of RNIB, Head of e-Inclusion Consultancy at ATcare and a Member of the UK Government's Digital Inclusion Task Force. He is a regular contributor to Managing Information and Ability Magazine.

Carey, who was born with residual vision, became totally blind in his mid-20s and transferred his passion from the visual arts to sculpture. He has been a long-term advocate of teaching blind children to touch and teaching their teachers to describe.



Sally Booth

Sally is a practising artist who has exhibited in the UK and Japan. She has a background in arts management, disability arts and gallery education, and has worked with Tate and the Whitechapel. In 2009, Sally was

awarded the Adam Reynolds Memorial Bursary for her art work, and she also received a Jodi Award for accessible digital culture.



Carlos Mourao Perreira

Prize winning Portuguese architect, Carlos has been working with Toni Geser in Zurich and Renzo Piano in Genoa. After losing his sight in 2006, he began to explore sensory architecture and accessible

design. He continues to teach.

Day One

Engaging Talks

The conference strands are:

Museum Practice: conference style talks with emphasis on best practice and practical guidance.

Think Tank: investigates enduring barriers which can spoil the museum experience of people with vision impairment and seeks to identify solutions.

Rethink: re-examines intellectual access for people with vision impairment in museums and seeks to identify new approaches to best practice development.

Hands-On!: explores access provision at the Victoria and Albert Museum (V&A).

Day Two

Museum Visits & Best Practice

Museum Visits: explores disability equality and access for people with vision impairment at London's major museums.

Audio Description: workshops to share and deepen your knowledge of audio description skills with experienced company VocalEyes.

Visual Awareness Training: a day of accredited training about inclusive services for people with vision impairment provided by the V&A.

Day One - 13th October 2010

09.00	Registration
10.00	Agenda Setting/Opening Remarks by Chair, Marcus Weisen/Key-Note Talk by Kevin Carey
11.00	Refreshments and Informal Networking
11.30	Break Out Session 1 (one of the following options)

Museum Practice 1:

Chair: Catherine Coulon-Chevalier, Musée d'Histoire Naturelle, Paris

- **A wild patience has taken us this far: better access through organisational change** - Hannah Goodwin, Fine Arts Museum, Boston
- **Access need not be boring** - Sally Booth, artist and Jodi Awards Winner 2009
- **Involving vision impaired people locally** - Heather Smith, The National Trust and Mark Austen, Advisor

Think Tank 1: The Museum Experience: before you get there

Chair: Nina Leveté, Art Education for the Blind, New York

- **Access to historic cities** - June Bretherton, JBC Consultancy
- **Accessible exhibition information** - Jocelyn Goddard, consultant
- **Accessible cultural tourism** - Diane Gallinger, Canadian Accessible Museums Association and 2008 Award of Excellence from the Ontario Museum Association

Rethink 1: What do we know about audio description?

Chair: Beth Ziebarth, Smithsonian Museum, Washington

- **VocalEyes survey about audio description in museums** - Judy Dixey, VocalEyes
- **The experience of an art dealer and social worker who is blind** - Alice Geiger, Graz, Austria
- **Harnessing the museum's audio description skills** - Rebecca McGinnis, Metropolitan Museum of Art

Hands On! 1:

Victoria & Albert Museum Tour

13.00	Lunch and Informal Networking
14.00	Break Out Session 2 (one of the following options)

Museum Practice 2:

Chair: Caro Howell, Whitechapel Art Gallery

- **Audio guide for visitors with vision impairment at IWM Duxford** - Jodi Award Winner 2009, Kay Cooper, Imperial War Museum Duxford, Mark Austen, Advisor and Wendy Moor, Antenna Audio
- **Altered Images multi-sensory exhibition** - Sally O'Leary, South Tipperary County Council and Damian O'Connor, County Mayo, Republic of Ireland
- **Building bridges between people with vision impairment and museums** - Patt Copeland, Vision Loss Connections, Seattle

Think Tank 2: How accessible is the museum experience?

Chair : Marcus Horley, Tate Modern

- **Accessible environments** - Carlos Mourao Pereira, architect with vision loss, Portugal
- **Accessible exhibition design and interpretation** - Cassie Herschel Shorland, consultant
- **Making the most of the senses** - Siegfried Saerberg, Blinde und Kunst, Frankfurt
- **Welcoming the whole family** - Liz Porter, Disability Arts Online

Rethink 2: What do we know of tactile images?

Chair: Helen Petrie, University of York

- **Piloting tactile images with users** - Louise Fryer, freelance audio describer and Ciara Canning, Colchester and Ipswich Museums
- **Reading tactile images: the introductory course at the Louvre and the Cité des Sciences** - Hoelle Corvest, Cité des Sciences, Paris
- **Tactile images as part of inclusive exhibition design and interpretation** - Fabio Levi, University of Turin, Italy

Hands On! 2:

Victoria & Albert Museum Tour

15.30 Refreshments and Informal Networking

16.00

Plenary Session 2

Summary and discussion of break-out sessions

Presentation of draft Conference Resolution in response to the United Nations Convention on the Rights of Disabled People

Chair's Closing Remarks and Action Points to take away

17:10

Reception and Informal Networking

19:00

Optional informal conference dinner (booking required - please tick the relevant box on the booking form; cost of dinner paid individually by delegates)

Day Two - 14th October 2010

A unique opportunity to participate in practical sessions which focus on access to museums for people with vision impairment.

Museum Visits: an opportunity to explore disability equality and access for people with vision impairment at London's major museums. Find out about how access policy is being translated into plans and how different departments evolve collaborative practices in the pursuit of equal access. Explore and discuss accessibility of these museums for people with vision impairment. The following visits are on offer:

- **British Museum** - houses a vast collection of world art and artefacts.
- **Tate Modern** - housing the UK's collection of British art from 1500 and of international modern art.
- **National Portrait Gallery** - features portraits of the most famous people in British history, and **National Gallery** - houses the national collection of Western European painting from the 13th to the 19th centuries.

Audio description: share and deepen your audio description knowledge with experienced company VocalEyes. What do users need? When is a description bad, when is it good? The importance of context. Live and recorded description.

Visual Awareness Training: accredited training about inclusive services for people with vision impairment provided by the V&A. This introductory training day covers all aspects of service provision.

All activities last approx 2 hours (10:00-12:00 and 14:00-16:00), except The Visual Awareness Training at the V&A which lasts 6 hours (10:00-16:00).

3 WAYS TO BOOK

Please complete one registration form for each delegate.

- 1. Book online at www.st-dunstans.org.uk/itwa
- 2. Fax this completed registration form to:
+44 (0)20 7262 6199
- 3. Post the booking form with payment to: Events Team,
St Dunstan's, Freepost WD2, 12-14 Harcourt Street
LONDON, W1A 4XB

If you have any problems registering please call
+44 (0)20 7616 8368 or +44 (0)20 7616 8370

Name of person completing form if different from delegate:

Delegate Details:

Name (Mr/Mrs/Miss/Ms/Dr)

Position

Organisation

Address

Postcode

Tel Fax

Email

(a valid email address is required to process your booking - please call us if do not have an email address)

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Signed

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Price Information	Book before 16 July	Book After 16 July
Day 1 (13 October)	<input type="checkbox"/> £120 Save £20	<input type="checkbox"/> £140
Day 2 (14 October)	<input type="checkbox"/> £60	<input type="checkbox"/> £60
<input type="checkbox"/> Tick this box if you wish to attend an informal conference dinner on 13th October (cost of dinner paid individually by delegates)		

Further Information for Delegates

Access and Additional Requirements
We always provide a vegetarian lunch option. If you have any other dietary requirements, please inform our Events Team so that we are able to arrange suitable catering. We make every effort to ensure that our events are accessible and enjoyable for all our delegates. Please contact our Events team on +44 (0)20 7616 8368 or email itwa@st-dunstans.org.uk to discuss any requirements you may have.

Accommodation
If you wish to book an accommodation for the duration of the conference, we recommend the following hotels which are closest to Victoria & Albert Museum (V&A): NH Harrington Hall, The Rembrandt, The Gainsborough, Gallery Hotel. The closest tube station to V&A is South Kensington.

Terms and Conditions of Booking

Confirmation
Once we have received confirmation of your booking in writing (either online, by fax or by post) we will send you a confirmation email. A statement of your booking will be sent to you shortly after. **N.B. We must receive full payment prior to the event start date.** Submission of a booking form (either online, by fax or by post) does not guarantee a place. The despatch by us of an email confirmation will constitute a legally binding contract. If you have not received your confirmation email fourteen working days after submission of your booking, please contact the Events team on +44 (0)20 7616 8368. St Dunstan's are unable to accept responsibility for the non-arrival of information. St Dunstan's reserves the right to decline any booking at any time. St Dunstan's reserves the right to vary the content, timings and/or speakers of the ITWA conference and as such accept no liability for variations.

Cancellation
Upon receipt of your booking form (including an online registration form) your place is confirmed. Substitutions are permitted but substitutions on the day of the event are made at the organiser's discretion only. All cancellations or substitutions **MUST BE MADE IN WRITING** and it is the booker's responsibility to confirm that we have received the cancellation.

Should you wish to cancel your place, one of the charges below will then be levied against your booking depending on the cost of your booking and date of the cancellation.

- More than 60 days before the event: refund 75%
- Between 42 and 60 days before the event: refund 50%
- Less than 42 days before the event: no refund

Speaker Confirmation & Changes
We arrange our events and speakers up to 6 months in advance and, as the date of the conference approaches, sometimes speakers are prevented from attending for personal or business reasons. With the increasingly challenging market conditions, we cannot guarantee any particular case study or speakers, as our speakers themselves cannot guarantee their attendance to us. We appreciate your understanding. We endeavour to find suitable replacement speakers of the same calibre. Sometimes, however, a direct replacement cannot be found or found with enough time for the replacement to prepare a quality presentation. Please visit the website for regular updates on the speaker faculty.

On the Day
Please note that we may take photographs, video and audio footage of the event, which may include speakers and the delegation, and this may later be used in editorial features and/or in marketing and promotional material. Whilst in attendance of the ITWA conference, if your behaviour is deemed inappropriate, disruptive, offensive, dangerous or illegal, St Dunstan's reserves the right to reject you from the event without prior notice or refund. You are not permitted to make any audio or visual recordings, without the prior consent of St Dunstan's. St Dunstan's accept no liability for damage to or loss of personal belongings at the event venue.

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